

## **SHAHAR DOR – C.V.**

Born 1969

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Shahar Dor is a multidisciplinary performance artist and director. For the past three decades Shahar has been creating, performing, teaching, and collaborating with numerous artists around the world.

Over the years, he has developed a unique artistic language whose starting point is body, material, and science as an arena of action, interweaving performance art and the plastic, video, and sound arts. His works have a raw, massive, and exposed aesthetic and they deal with the connections between art, life, and ceremony.

Shahar is one of the pillars of artistic endeavor in the field of site-specific performance in Israel and Europe and is considered a cultural pioneer in the field. Over the years, a group of students, teachers and creators has gathered around him, sustaining, and promoting the work around the world.

As a pedagogue and entrepreneur, he is known for his autodidactic and visionary approach fusing multidisciplinary art, science, education, and social impact.

Over the years his achievements include artistic residencies around the world, guest lecturer at leading institutions, collaboration with forefront art and science institutions, number of best fringe show awards, numerous Israeli and EU grants for various projects and endeavors.

## Education

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- 1992-1994 Amalia Rubin, dance therapy course
- 1993 Anna Lev Hacoheh, hands-on healing course
- 1994 Course of movement improvisation, Seminar Hakibbutzim, Tel Aviv
- 1994 Pablo Zalzman and Netta Plotsky, training of the actor course
- 1995-2000 co-working with Arye Borstein, context and improvisation

## Artistic

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- 2022 Field and Filter, sound installation
- 2022 Curator, P.T.S.S.D exhibition, Idan Golko
- 2022 Curator, Bait Galim festival, Haifa, Israel
- 2021 RETENUE, contemporary circus, Attention Fragile, France
- 2021 Mycelium – art and science lab for complex human communication
- 2020-2022 PLI, contemporary circus of Inbal Ben Ari, France
- 2018-2022 ADAMA, Acre Festival (18), The water factory (18), Zuzu gallery (19), Museo Zapadores, Madrid (20) Territori Festival, Ibiza (20), Golden Hedgehog award candidate (22)
- 2012-2022 SUIT.CASE, La Neomudejar (16), CAC Malaga (16) Teatro Kubik (16), Acre Festival (16), The water factory (16), Fringe Madrid (17) Zuzu gallery (19), Territori Festival (22)
- 2019 TEKES, solo exhibition, Zuzu gallery, Israel
- 2016-2019 Solo Festival, Karkur, Israel
- 2016 Expectativas Presentes, La Neomudejar, Madrid
- 2015 The Room Upstairs, Circo Price, Madrid
- 2014 Puno Zero, La Neomudejar, Madrid
- 2013 Engrave, The House Gallery, Karkur
- 2011-2013 Cultura, multidisciplinary series at Artness
- 2011 Omos Uno, Madrid, Spain
- 2010 artistic director at Tmuna Theatre and The Lab

2010	Fact, Beery Gallery, Karkur
2009-2012	founder and artistic director, Artists Boulevard, Ein Shemer, Israel
2009	Duet, Madrid, Barcelona, Santander
2008	Flood, Tmuna Theater, Tel Aviv
2007-2009	Augenblick, a group of performers from Spain, Israel, and Germany
2000-2005	Improvideo, cooperation with videographer Amit Shalev
2000	'Beautiful Alfred', Du Aman festival, Tel Aviv
2005-2012	Artness, an international performance, and education center
2004-2008	Teacher and dramaturg, Vertigo dance company
2004	Love Letters, Tmuna Theater, Tel Aviv
1999-2003	Improbisa Ensemble
1999	'And then we hugged', Acre Festival
1999	Two Rooms, duet with Yasmin Godar, Tel Aviv

## Teaching

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2022	MA improvisation, Université Côte D'azur, France
2018-2020	Teachers training formation.
2007-2012	Workshops at Artness artistic hub (hosting 32 international creators)
2000-today	Numerous artistic courses and masterclasses around the world
2006	Teacher at the department of theater, Haifa University
2005	Workshops at Artness art house
2004-2008	Guest teacher, Vertigo dance company
2002-2006	Teacher at Seminar Hakibbutzim, Tel Aviv
2000-2004	Teacher at Yoram Levinstein School of drama, Tel Aviv
1995-1997	Teacher at Beit Zvi School of drama, Ramat Gan